

# МУЗЫКАЛЬНОЕ ПРОШЛОЕ СКВОЗЬ ПРИЗМУ ВРЕМЕНИ

## MUSICAL PAST THROUGH THE PRISM OF TIME

*И. А. Токарев*

### **Авторство и сочинительство средневековых латинских песен**

#### **Аннотация**

В статье рассматривается проблема авторства и сочинительства средневековых латинских песен в русле современных историографических исследований. Автор показывает личный вклад музыкантов в контексте традиционных представлений христианской культуры.

**Ключевые слова:** латинская песня, традиционная культура, Леонин, Перотин.

*I. A. Tokarev*

### **Authorship and composition of Medieval Latin songs**

#### **Summary**

The artifacts of authorship, which have come down from medieval documents, are considered in the article in line with the ideas of Medieval Latin song as an integral tradition, within which the mechanisms of collective creativity operate. The names of the authors of Medieval Latin songs were preserved from time to time. Specific authors should not necessarily be recognized as outstanding composers of their time. Musicians and poets freely composed poems, monophonic and polyphonic chants, operating on common musical and poetic principles of song creation, which were developed not by one particular person or creative union, but by the centuries-old European tradition of Christian liturgical singing.

**Keywords:** Latin song, traditional culture, Leonin, Perotin.