

МУЗЫКАЛЬНАЯ КУЛЬТУРА
НАРОДОВ ПОВОЛЖЬЯ

MUSICAL CULTURE
OF PEOPLES OF VOLGA

Л. И. Бушueva

**Сценический фольклоризм в Чувашии:
история и современность**

Аннотация

Явление фольклоризма глубоко органично для чувашского музыкального искусства. В статье рассматривается его сценическая форма, прослеживается история развития, выявляются актуальные проблемы современного состояния.

Ключевые слова: фольклоризм, фольклор на сцене, Чувашия, чувашская музыка.

L. I. Bushueva

Stage folklorism in Chuvashia: history and modernity

Summary

The article is devoted to one of the secondary forms of folklore functioning — stage folklorism. Based on the typology of I. I. Zemtsovsky, who identified two important forms of folklore on the stage — with and without processing — on the example of Russian folklorism, the author examines their refraction in Chuvash art. The main stages of development are traced, such widespread varieties of stage interpretation as an ethnographic concert, a folklore ensemble, a state song and dance ensemble, and an academic choir are noted in them. Analyzing the manifestations of stage folklore at the present phase, the musicologist identifies both positive and negative features, touches on relevant, pressing problems of musical art.

Keywords: folklorism, folklore on stage, Chuvashia, Chuvash music.