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**Музыкальный театр Р. М. Глиэра:  
«Шлюк и Яу» Г. Гауптмана (1905)**

**Аннотация**

Статья посвящена реконструкции раннего сочинения Р. М. Глиэра. На основе архивной находки и по аналогии с опусами композитора тех же лет выдвигается гипотеза о составе и характере звучания партитуры, являющейся истоком театральной карьеры мастера.

**Ключевые слова:** Глиэр, «Шлюк и Яу», театральная музыка, Студия на Поварской, Станиславский, Сац.

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**The Musical Theater of R. M. Gliere: “Schluck and Yau”  
by G. Hauptmann (1905)**

**Summary**

The article let into the reconstruction of an early composition by R. M. Glière. Based on an archival godsend (fragments of orchestral voices) and by analogy with the composer’s opuses of the same years, a hypothesis of the composition and character of the sound of the score is being put forward, which became the source of the master’s theatrical career. An important place in the historical context of the study is occupied by the musical life of the Studio on Povarskaya, founded by K. S. Stanislavsky and Vs. E. Meyerhold in 1905, and the activities of I. A. Sats as a musical director of the group. The problems of the work cover the issues of the relationship between the music of a New time performance and the playwright’s remarks, as well as the problem of stylization as a means of the director’s embodiment of the play, affecting the composer’s vision of it and the principles of sound design.

**Keywords:** Gliere, “Schluck and Yau”, theatrical music, Study on Povarskaya street, Stanislavsky, Sats.