

МУЗЫКАЛЬНАЯ КУЛЬТУРА
НАРОДОВ ПОВОЛЖЬЯ И ПРИУРАЛЬЯ

MUSICAL CULTURE
OF PEOPLES OF VOLGA
AND URAL REGIONS

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**Музыка в классификации наук Шигабутдина Марджани.
Из истории татарской мысли о музыке**

Аннотация

В статье рассматривается раздел до сих пор не публиковавшегося труда Ш. Марджани «Мукаддима», посвящённый музыке как науке и как практике. Это первый известный в истории татарской мысли о музыке опыт научного подхода к музыке, понимаемой в традициях классической музыкальной науки исламского Востока.

Ключевые слова: Марджани, музыка, наука, татарская мысль о музыке.

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**Music in the classification of sciences by Shigabutdin Mardjani.
From the history of Tatar thought about music**

Summary

The outstanding Tatar scholar-theologian Shigabutdin Mardjani (1818-1889) did not write any special works on music. The pages of his recently published work “Mukaddimah” (“Introduction...”, 1883, translation from Arabic) on this topic became a discovery.

In the chapter on the classification of sciences, Mardjani considers music both as a science (as part of mathematics) and as a practice – in the traditions of the scientific thought about music of the medieval East in the works of al-Farabi, Ibn Sina, al-Ghazali and others. The main subjects here are the phenomena of tone, interval, melody, and especially the features of the impact of music on a person and its perception.

Given the lack of similar works, this work by Mardjani can be considered the earliest experience of approaching music from a scientific position in Tatar society of the 19th century.

Keywords: Mardjani, music, science, Tatar thought about music.