

НАЦИОНАЛЬНЫЕ МУЗЫКАЛЬНЫЕ КУЛЬТУРЫ

ETHNICAL MUSICAL CULTURES

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Музыкальное наследие представителя азербайджанской культуры Алекпера Аскерова

Аннотация

Алекпер Аскеров — азербайджанский исполнитель-виртуоз на духовых инструментах. В историю музыкальной культуры Азербайджана он вошёл как автор танцевальных мелодий и мугамных ренгов, создатель классической школы игры на балабане, а также реформатор таких духовых инструментов, как кларнет, балабан, тутек, зурна и ней, руководитель фольклорно-инструментального ансамбля «Дугях». Изучение творческой деятельности Алекпера Аскерова — актуальное направление музыкальной науки Азербайджана.

Ключевые слова: Алекпер Аскеров, синтез, реформа, импровизация, азербайджанская музыка, азербайджанский композитор, новатор, кларнет, ансамбль «Дугях».

М. А. Gulieva

Musical Heritage of the Representative of Azerbaijan Culture Alakbar Asgarov

Summary

This article examines the musical heritage of the virtuoso performer on wind instruments of Azerbaijan Alakbar Asgarov, the author of dance melodies and mughams, the creator of the classical school of playing the balaban, as well as the reformer of such wind instruments as the clarinet, balaban, dilli kaval, zurna and ney.

Alakbar Asgarov managed to develop his own unique playing style, which is instantly recognizable. The distinctive features of his style were such qualities as energy and masculinity of tone, as well as the colorfulness of the sound palette. Among the performers of his generation, A. Asgarov's playing style was designated as "The Performing Way of Alakbar Asgarov".

Alakbar Asgarov's innovations found a place in his original works, in his teaching activities and in the creation of the first folklore and instrumental ensemble "Dugah" in Azerbaijan.

He introduced reforms on wind instruments such as the clarinet, balaban, zurna, dilli kaval and ney. Along with the European clarinets of the "A" and "B" systems, he presented the "As" system.

Keywords: Alakbar Asgarov, synthesis, reforms, improvisation, Azerbaijani music, Azerbaijani composer, innovator, clarinet, ensemble "Dugah".