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### «Славянские» сочинения Антонина Дворжака

#### Аннотация

Статья посвящена «славянским» сочинениям чешского композитора Антонина Дворжака. Автор статьи, анализируя элементы музыкального языка Дворжака (гармонии, оркестровки, формы), акцентирует внимание на разных способах претворения славянского колорита в зависимости от жанра произведения.

**Ключевые слова:** Дворжак, чешская культура, панславизм, национальный колорит, «Славянские танцы».

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### “Slavic” works of Antonin Dvorak

#### Summary

The article is devoted to the “Slavic” works of the Czech composer Antonin Dvorak (“Slavic Dances”, “Slavic Rhapsodies”, etc.). These works were made during the composer’s creative period, when he was fascinated by the ideas of pan-Slavism that were spreading in the Czech Republic at that time. However, united by folklore themes, they are very different from each other in terms of ways of embodying Slavic flavor. The analysis of the musical material made it possible to identify compositional methods in harmony, orchestration and form, which became fixed and became individual features of Dvorak’s creative hand.

**Keywords:** Dvorak, Czech culture, pan-Slavism, national flavor, “Slavic dances”.